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2016

Interactive Installation, “Past Present Future”, Gray Area Foundation, San Francisco, CA.

2015

Web Page, “sitting room”, <http://danielkonhauser.com/experiments/>

Interactive Installation, “Mode VII”, Root Division, San Francisco, CA.

2014

Music Video, “Space III”, for Paper Dollhouse, London and San Francisco.

Sound and Video Installation, “Compass Set at Sixty Degrees”, KINETECH, San Francisco, CA.

2013

Interactive Installation, “Escape Velocity”, Residency at The Milkbar, Oakland, CA.

Installation, “mind/wind”, in collaboration with Maxine Moerman, San Francisco Zen Center, San Francisco, CA.

2012

Sound, “Hubbub”, in collaboration with Pantea Karimi, Zero1 Biennial, San Francisco, CA.

Multimedia Performance, “Spoonfed”, in collaboration with Maxine Moerman, Krowwork, Oakland, CA.

Photography, 200 Yards Show, Moxi Salon, San Francisco, CA.

2011

Sound, Created remix for “Quiet Town”, Maxine Moerman Dancetheatre, University of San Francisco, San Francisco, CA.

Video, “Revealed”, in the “Summer of Video Art” at Krowwork, Oakland, CA.

Installation “In/sight”, included in the "A floorless room without walls" show at The Lab, San Francisco.

Video “Wander”, screened in “No Dialogue” video program, ArtpadSF, Phoenix Hotel, San Francisco, CA.

2010

Photography A trio of photographs selected for the San Francisco Art Commission “Night/Light” show, City Hall, San Francisco.

Installation “The Late Late Show”, a storefront video and audio installation, displayed at Lost Weekend Video, San Francisco.

2009

Installation “Public Phone Booth”, an interactive audio installation, selected for the PastForward 25th anniversary show, The Lab, San Francisco.

2008

Installation “Endless Landscape”, a video, 35mm slide, and sound installation, commissioned by Joe Landini, The Garage, San Francisco.

Sound and Video Composed sound and created video projections for “SITE” in collaboration with Maxine Moerman Dancetheatre, Dance Mission Theater, San Francisco.

2007

Video New York Premiere of “Wander”, a video created in collaboration with Maxine Moerman, Joyce SoHo, New York, New York.

Sound Created a soundscape for an installation in collaboration with visual artist Cheri Ibes, BLOCK Gallery, Sacramento, California.

2006

Multimedia Performance “To Record the Darkness Faithfully”, a theatre piece based on found 35mm slides, CounterPULSE, San Francisco.

Multimedia Performance “Lake Baikal July ‘68”, a performance/projection piece based on found 35mm slides, in collaboration with Maxine Moerman, presented in the Media Assisted Performance Festival, CounterPULSE, San Francisco.

2005

Sound and Video Composed music and created video projections for "Sleep Has His House", in collaboration with choreographer Maxine Moerman, Jon Sims Center, Corpus, and the Milk Bar, San Francisco and Oakland.

2004

Sound Composed original score for "Tremor", Maxine Moerman Dancetheatre, Dance Mission Theatre, San Francisco.

Education

San Francisco Art Institute

Bachelor of Fine Arts, Film, 1984