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## **2021**

Interactive Installation  
*Optical Score, SOMArts, San Francisco*  
Interactive Installation  
*Invisible Theremin, SOMArts, San Francisco*

## **2020**

Interactive Web Page  
*Choir Octet, <https://choiroctet.netlify.app/>, Internet*  
Interactive Web Page  
*Carnival Mirror, <https://carnivalpiano.netlify.app/>, Internet*

## **2019**

Custom ViewMaster Slide Reel  
*OutSideIn, San Francisco Art Institute, San Francisco, CA*

## **2018**

Sound Design  
*Haunted House, KDBS, San Francisco, CA*

## **2017**

Interactive Web Page  
*Paper Sound Spirals, <https://paper-sound-spirals.netlify.com/>, Internet*  
Interactive Web Page  
*DroneAge, <https://droneage.netlify.com/>, Internet*

## **2016**

Interactive Object  
*Past Present Future, Gray Area Foundation, San Francisco*

## 2015

### Web Page

*Sitting Room, danielkonhauser.com/experiments, Internet*

### Interactive Audio Object

*Mode VII, Root Division, San Francisco, CA*

## 2014

### Music Video

*Space III, Paper Dollhouse, London, UK.*

### Sound and Video Installation

*Compass Set at Sixty Degrees, KINETECH, San Francisco, CA.*

## 2013

### Interactive Installation

*Escape Velocity, Residency at The Milkbar, Oakland, CA.*

### Video Installation

*(mind)wind, in collaboration with Maxine Moerman, San Francisco Zen Center, San Francisco, CA.*

## 2012

### Soundtrack

*"Hubbub" in collaboration with Pantea Karimi, ZERO1 Biennial, PAI, San Francisco, CA.*

### Projection/Performance

*"Spoonfed" in collaboration with Maxine Moerman, at Krowwork, Oakland, CA.*

### Photography

*200 Yards show at Moxi Salon, San Francisco, CA.*

## 2011

### Sound

*Created remix for "Quiet Town", Maxine Moerman Dancetheatre, University of San Francisco, San Francisco, CA.*

### Video

*"Revealed", in the "Summer of Video Art" at Krowwork, Oakland, CA.*

### Installation

*"In/sight", included in the "A floorless room without walls" show at The Lab, San Francisco.*

### Video

*"Wander", screened in "No Dialogue" video program, ArtpadSF, Phoenix Hotel, San Francisco, CA.*

## **2010**

### **Photography**

*A trio of photographs selected for the San Francisco Art Commission "Night/Light" show, City Hall, San Francisco.*

### **Installation**

*"The Late Late Show", a storefront video and audio installation, displayed at Lost Weekend Video, San Francisco.*

## **2009**

### **Installation**

*"Public Phone Booth", an interactive audio installation, selected for the PastForward 25th anniversary show, The Lab, San Francisco.*

## **2008**

### **Installation**

*"Endless Landscape", a video, 35mm slide, and sound installation, commissioned by Joe Landini, The Garage, San Francisco.*

### **Sound and Video**

*Composed sound and created video projections for "SITE" in collaboration with Maxine Moerman Dancetheatre, Dance Mission Theater, San Francisco.*

## **2007**

### **Video**

*New York Premiere of "Wander", a video created in collaboration with Maxine Moerman, Joyce SoHo, New York, New York.*

### **Sound**

*Created a soundscape for "Infrastructure", an installation in collaboration with visual artist Cheri Ibes, BLOCK Gallery, Sacramento, California.*

## **2006**

### **Multimedia Performance**

*"To Record the Darkness Faithfully", a theatre piece based on found 35mm slides, CounterPULSE, San Francisco.*

### **Multimedia Performance**

*"Lake Baikal July 68", a performance/projection piece based on found 35mm slides, in collaboration with Maxine Moerman, presented in the Media Assisted Performance Festival, CounterPULSE, San Francisco.*

**2005**

Sound and Video

*Composed music and created video projections for "Sleep Has His House", in collaboration with choreographer Maxine Moerman, Jon Sims Center, Corpus, and the Milk Bar, San Francisco and Oakland.*

**2004**

Sound

*Composed original score for "Tremor", Maxine Moerman Dancetheatre, Dance Mission Theatre, San Francisco.*

**EDUCATION**

San Francisco Art Institute

*Bachelor of Fine Arts, Film*